

# USEFUL EQUIPMENT

**Graphic Equaliser** ; good for decreasing a narrow frequency band to reduce feedback. Avoid 'smiley face', 'all boosted' or 'all cut' settings. Use it as a subtle tool, not as an instrument !

[Click here to see our range of Graphic Equalisers](#)

**Limiters** ; can be used to prevent amps being overdriven, but need careful setting or they will just reduce dynamics and level

[Click here to see our range of Limiters](#)

**Active crossover** ; splits signal between different frequency bands, so you can use a different amp for subs to that which you use for mid/tops. This greatly improves clarity and headroom

[Click here to see our range of crossovers](#)

**Effects units** ; used to enhance input signals and make your voice sound all the better!

[Click here to see our range of effects units](#)

**Monitors** ; provide a mix of the sound to the band or DJ, so they can hear what is going on. Essential for things to sound 'tight' and together.

[Click here to see our range of monitors](#)

**Crew** ; use family, friends, people who owe you money etc . Get help where you can !

**Flightcases** ; protect your investment with decent cases. It pays for itself in the end.

[Click here to see our range of flightcases](#)

If you need further information on this topic or are looking for personalised information and quotes on PA systems, [click here to contact the professor](#)